Amriki Punjabi Kavita |
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Handbook of Research on Securing Cloud-Based Databases with Biometric Applications

Punjabi Alphabet Book

Hindi

Towards Understanding the Qur'an

Structural Analysis of Oral Tradition

Parva Iqbal and Goethe

100 Great Muslim Leaders of the 20th Century

Will Run for Waffles: A 6x9 Inch Matte Softcover Journal Notebook with 120 Blank Lined Pages and a Funny Gym Training Running Cover Slogan

Conversations with Mani Ratnam Peer VI (Print Version)

Punjabi

Literary Theory: The Basics

The Structure Of The Novel

The Gettysburg Address

Theory & Applications of Image Analysis

Accessions List, South Asia

The Rhetoric of Fiction

Indian National Bibliography

A Fresh Look at the Quran

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Punjabi Drama Today

INDIAN DRAMA IN ENGLISH

Narrative Modes in Punjabi Novel

Anthems of Resistance: A Celebration of Progressive Urdu Poetry

Literary Criticism

End Of Days

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This book contains 31 papers carefully selected from among those presented at the 7th Scandinavian Conference on Image Analysis. The authors have extended their papers to give a more in-depth discussion of the theory, or of the experimental validation of the method they have proposed. The topics covered are current and wide-ranging and include both 2D- and 3D-vision, and low to high level vision.

Hindi

Towards Understanding the Qur'an

A Companion to the American Revolution is a single guide to the themes, events, and concepts of this major turning point in early American history. Containing coverage before, during, and after the war, as well as the effect of the revolution on a global scale, this major reference to the period is ideal for any student, scholar, or general reader seeking a complete reference to the field. Contains 90 articles in all, including guides to further reading and a detailed chronological table. Explains all aspects of the revolution before, during, and after the war. Discusses the status and experiences of women, Native Americans, and African Americans, and aspects of social and daily life during this period. Describes the effects of the revolution abroad. Provides complete coverage of military history, including the home
Structural Analysis of Oral Tradition

Mani Ratnam’s Nayakan is among Time’s ‘100 Best Movies Ever’; and Roja launched A.R. Rahman. This book, unique to Indian cinema, illuminates the genius of the man behind these and eighteen other masterly films. For the first time ever, Mani Ratnam opens up here, to Baradwaj Rangan, about his art, as well as his life before films. In these freewheeling conversations—candid, witty, pensive, and sometimes combative—many aspects of his films are explored. Ratnam elaborates in a personal vein on his choice of themes, from the knottiness in urban relationships (Agni Natchatiram) to the rents in the national fabric (Bombay); his directing of children (Anjali); his artful use of songs; his innovative use of lighting; as also his making of films in Hindi and other languages. There are fond recollections of collaborations with stalwarts like Balu Mahendra, P.C. Sreeram, Thotta Tharrani and Gulzar, among many others. And delectable behind-the-scenes stories—from the contrasting working styles of the legendary composer Ilaiyaraaja and Rahman to the unexpected dimensions Kamal Haasan brought to the filming of Nayakan to what Raavan was like when originally conceived. In short, like Mani Ratnam’s films, Conversations surprises, entertains and stimulates. With Rangan’s personal and impassioned introduction setting the Tamil and national context of the films, and with posters, script pages and numerous stills, this book is a sumptuous treat for serious lovers of cinema as well as the casual moviegoer looking for a peek behind the process.

Parsa

Iqbal and Goethe Kaustav Chakraborty (PhD) is Assistant Professor, Department of English, Southfield (formerly Loreto) College, Darjeeling, West Bengal. He has authored one book and also edited a volume of critical essays. Dr. Chakraborty has contributed many articles in reputed national journals and anthologies. This edited volume on Indian Drama in English, including Indian plays in English translation, with contributions from experts specializing on the different playwrights, covers the works of major dramatists who have given a distinctive shape to this enormous mass of creative material. This comprehensive and well-researched text, in its second edition, continues to explore the major Indian playwrights in English. It encompasses works like Rabindranath Tagore’s Red Oleanders; Vijay Tendulkar’s Silence! The Court is in Session, Kanyadaan, The Vultures, and Kamala; Girish Karnad’s Hayavadana, Tughlaq, Naga Mandala, and The Fire and the Rain; Mahasweta Devi’s The Mother of 1084; Mahesh Dattani’s Final Solutions, Tara, Dance Like a Man, and Bravely Fought the Queen; Habib Tanvir’s Charandas Chor; Indira Parthasarathy’s Auranzeb; and Badal Sircar’s Evam Indrajit. The book focuses on different aspects of their plays and shows how the Indian Drama in English, while maintaining its relation with the tradition, has made
bold innovations and fruitful experiments in terms of both thematic and technical excellence. New to This Edition The new edition incorporates two new essays on very popular plays of all times—one, Manipuri dramatist Ratan Thiyam's Chakravyuh, and the second, Maharashtrian playwright, Mahesh Elkunchwar's Desire in the Rocks. The essays added give a panoramic view of the plays in succinct style and simple language. The book is intended for the undergraduate and postgraduate students of English literature. Besides, it will also be valuable for those who wish to delve deeper into the plays covered and analyzed in the text.

100 Great Muslim Leaders of the 20th Century

Will Run for Waffles: A 6x9 Inch Matte Softcover Journal Notebook with 120 Blank Lined Pages and a Funny Gym Training Running Cover Slogan

RELIGIOUS movements, led by inspired individuals called prophets or apostles of God, were socio-political upheavals based on lofty moral principles meant to better man's secular life. They took birth in different societies and had reference to the makeup of those societies, but their moral import was universal. They were champions of the unity of mankind, not of its division. Human life is a dynamic affair. Innumerable factors, known and unknown, keep on changing it from moment to moment. Religious movements undergo a spectacular transformation with the change of time. Their new champions, product of their particular environments, have their own character, outlook and interests. Retaining the original nomenclature, they suppress the essential features, meanings and purpose of these movements. Some messages of the apostles exist only as translations or retranslations, edited and re-edited. This is not the case with the Quran. It exists in its original language, Arabic, intact. Yet, distortions have occurred, and lasted for centuries, in its meanings and import. Many terms and expressions used in the Quran have been grossly distorted. The author has dealt with a number of such expressions in the first chapter on a rational basis. The second, third and fourth chapters explain the sense of a very commonly used term, 'malaekah', generally translated as 'angels.' It has, however, more than one meaning. All the meanings have been explained in the various contexts in which they occur. The fifth chapter deals with the ceaseless creativity of God. In the spatio-temporal world, this creativity manifests itself in the birth and death of the old and birth of new realities. The birth of new realities is resurrection. In the human world it takes place as the destruction of communities or empires and the birth and prevalence of new forces. The Arabic word used for resurrection is 'qiamah'. Many 'qiamahs' occur in human history as stages in the forward march of man to the final goal -- the conquest of time and space -- the final resurrection. The resurrection of Jesus has been dealt with in a separate chapter (chapter 8) under the heading, 'Was Jesus killed?' Chapter 6 deals with the question of the Oneness of God. God is not one in the sense in which material things are one. Material things are divisible into many ones, but the oneness
of God is indivisible. It is the Infinite, the Unfathomable One. Chapters 7 and 10 deal with the missions of Moses and Noah. In chapter 9, entitled, 'Miracles or myths?', the significance of Jonah's mission, and partly that of Abraham's, has been brought out. There is a common pattern in the struggle of the prophets. But this commonness has remained buried under the debris of misrepresentations and distortions for centuries. The unmasking of the truth in the Quran will also unmask the truth of the teachings of all the prophets and show the common platform for mankind to stand on. The last chapter traces briefly the journey of mankind from their peaceful primitive past to the present through bloodshed and points to its final destiny, the conquest of time and space -- THE ULTIMATE RESURRECTION.

Conversations with Mani Ratnam Cloud technologies have revolutionized the way we store information and perform various computing tasks. With the rise of this new technology, the ability to secure information stored on the cloud becomes a concern. The Handbook of Research on Securing Cloud-Based Databases with Biometric Applications explores the latest innovations in promoting cloud security through human authentication techniques. Exploring methods of access by identification, including the analysis of facial features, fingerprints, DNA, dental characteristics, and voice patterns, this publication is designed especially for IT professionals, academicians, and upper-level students seeking current research surrounding cloud security.

Peer VI (Print Version) "Let a thousand verses bloom. Anthems of Resistance is about the iconoclastic tradition of poetry nurtured by Ali Sardar Jafri, Faiz Ahmad Faiz, Javed Akhtar, Fehmida Riyaz and all those who have been part of the progressive writers' movement in the Indian subcontinent. It documents the rise of the Progressive Writers' Association, its period of ascendancy, its crucial role in the struggle for independence, and its unflagging spirit of resistance against injustice. In the process, the book highlights various aspects of the PWA's aesthetics and politics such as its internationalist ethos, its romance with modernity, its engagement with feminism, its relationship to Hindi cinema and film lyrics, and the vision of a radically new world which its members articulated with passion. Part history, part literary analysis, part poetic translation, and part unabashed celebration of the PWA era, this book is truly a unique resource. This is a lucidly written account of a glorious chapter in the history of Indian literature. The powerful verses of the PWA poets are wonderfully translated and, along with the highly accessible transliteration, offer the general reader a rare opportunity to appreciate the writings that helped shape a nation. Anthems of Resistance is truly an inspiring and pleasurable read." - Professor Mushirul Hasan, Vice Chancellor, Jamia Millia Islamia, New Delhi "Such a gift from the Brothers Mir! Lyrical and thoughtful, this introduction to the vast swathe of progressive Urdu poetry belongs on all our shelves, and in all our hearts. It is a companion worthy of
the poetry itself. A singular achievement." – Professor Vijay Prashad, Director of International Studies, Trinity College, Connecticut, US

"Like the many poets they celebrate, the authors write with passion and conviction. Their book makes for a joyous and exhilarating read."

– Professor C.M. Naim, Professor Emeritus, University of Chicago

Punjabi

Different than other usual time management books available, this book details 30 strategies and tactics proven methods to get more done in the 24 hours that every single human being on earth has been granted. Discover how to maximize your time by setting priorities, create useful schedules and learn to overcome procrastination, how to boost your energy level and productivity with good habits, proper food habits, exercise and sleep. Learn how to use the latest technology etc. can enable you to manage information and communicate more effectively and efficiently.

Literary Theory: The Basics

The Structure Of The Novel Genre in Asian Film and Television takes a dynamic approach to the study of Asian screen media previously under-represented in academic writing. It combines historical overviews of developments within national contexts with detailed case studies on the use of generic conventions and genre hybridity in contemporary films and television programmes.

The Gettysburg Address

Thirteen anthropologists, including Claude Levi-Strauss, Dell Hymes, and Edmund R. Leach, examine myths, rituals, fold dramas, folk tales, riddles, and folk songs, all in the context of the cultures in which they occur.

Theory & Applications of Image Analysis "The purpose of these 17 essays . . . is to convey the significance of Chekhov within manageable parameters for readers unable to tackle the considerable body of available Chekhov scholarships." Choice

Accessions List, South Asia "This book is intended to introduce the Punjabi Gurmukhi script to [English-speaking children]." – Back cover.

The Rhetoric of Fiction

This is the story of a most ingenious invention: the novel. Described for the first time in The Rise of The Novel, Ian Watt's landmark classic reveals the origins and explains the success of the most popular literary form of all time. In the space of a single generation, three eighteenth-century writers -- Daniel Defoe, Samuel Richardson and Henry Fielding -- invented an entirely new genre of writing: the novel. With penetrating and original readings of their works, as well as those of Jane Austen, who further developed and popularised it, he explains why these authors wrote in the way that they did, and how the complex changes in society – the emergence of the middle-class and the new social position of
women – gave rise to its success. Heralded as a revelation when it first appeared, The Rise of The Novel remains one of the most widely read and enjoyable books of literary criticism ever written, capturing precisely and satisfyingly what it is about the form that so enthrals us.

Indian National Bibliography

A Fresh Look at the Quran

Kinetics of Phase Transitions An immense understanding of the Qur’an is offered here, a vast treasure of knowledge and deep insight and a valuable exposition of some social, political, economic and legal teachings of the Qur’an. But what makes this work unique is that it presents the Qur’an as a book to be lived by. With thousands of notes, an introduction and comprehensive index.

A Chekhov Companion First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Critical Essays on Anton Chekhov

Congressional Government Providing a comprehensive introduction with the necessary background material to make it accessible for a wide scientific audience, Kinetics of Phase Transitions discusses developments in domain-growth kinetics. This book combines pedagogical chapters from leading experts in this area and focuses on incorporating various experimentally relevant effects—such as disorder, strain fields, and wetting surfaces—into studies of phase ordering dynamics. In addition, it highlights topics garnering recent interest, such as the growth of nanostructures on surfaces. This book also provides a comprehensive overview of numerical techniques, which have proven useful in studying these complex nonlinear problems.

The Novel and the People "Congressional Government" by Thomas Woodrow Wilson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten–or yet undiscovered gems–of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user–friendly and accessible to everyone in a high–quality digital format.

Amriki Punjabi kavita

Amarīkī Pañjābī Kawitā The first edition of The Rhetoric of Fiction transformed the criticism of fiction and soon became a classic in the field. One of the most widely used texts in fiction courses, it is a standard reference point in advanced discussions of how fictional form
works, how authors make novels accessible, and how readers recreate texts, and its concepts and terms—such as "the implied author," "the postulated reader," and "the unreliable narrator"—have become part of the standard critical lexicon. For this new edition, Wayne C. Booth has written an extensive Afterword in which he clarifies misunderstandings, corrects what he now views as errors, and sets forth his own recent thinking about the rhetoric of fiction. The other new feature is a Supplementary Bibliography, prepared by James Phelan in consultation with the author, which lists the important critical works of the past twenty years—two decades that Booth describes as "the richest in the history of the subject."

Indian Drama Today A guide to constructing a novel for budding writers by one of Scotland's finest poets. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

INDIAN DRAMA IN ENGLISH Providing the ideal first step in understanding the often bewildering world of literary theory, this text is an easy to follow and clearly presented introduction to this fascinating area.

Narrative Modes in Punjabi Novel

Anthems of Resistance: A Celebration of Progressive Urdu Poetry

Literary Criticism MINIMALIST AND STYLISH JOURNAL Whether for your desk at home, your work or in your bag on the go this professionally designed 6x9 notebook provides the perfect platform for you to record your thoughts. This Journals pre-lined pages are ready and waiting to be filled. DETAILS: 120 Blank Lined White Pages Simple Stylish Typographic Cover Art DIMENSIONS: 6x9 inches PERFECT FOR: Everyday Dairy Personal Journal Wedding Planning Work Lists Creative Doodles College Planning

End Of Days The Book Makes An In-Depth Study Of The Theme Of Cultural Deformity In Its Variegated Aspects As Revealed In The Plays Of Mohan Rakesh, Girish Karnad, Vijay Tendulkar And Badal Sircar. The Focus Is On Six Cultural Deformities: Gender, Social , Political. Physical, Mental And Spiritual , And A Full-Length Chapter Is Devoted To Each.

Baba Bujha Singh An Untold Story

The Rise Of The Novel Brief biography of world famous Muslim leaders.

Genre in Asian Film and Television

Comparative Indian Literature The world has become a scary place -
religious wars, global terrorism, genocide. The Information Age has transported us into the Anxiety Age. Everyone is on edge, wondering what is coming next. People want answers to the following: * Was the 2020 worldwide Coronavirus outbreak foretold? * What do all the great prophecies mean – Nostradamus and the Book of Revelation among them? * What will happen in the next 50 years? The next 100 years? * If the world is going to end – what happens then? If there is anyone who knows what is going to happen, it is Sylvia Browne. There is no one better placed to lead us through the myriad prophecies, beliefs, portents and signs about the end of the world. All the answers will be revealed in END OF DAYS.

A Companion to the American Revolution

Time Management Collection of Panjabi poems with English translations, by various Panjabi writers from America; includes brief biographical sketches.

The Craft of Fiction The Gettysburg Address is a speech by U.S. President Abraham Lincoln, one of the best-known in American history. It was delivered by Lincoln during the American Civil War, on the afternoon of Thursday, November 19, 1863, at the dedication of the Soldiers' National Cemetery in Gettysburg, Pennsylvania, four and a half months after the Union armies defeated those of the Confederacy at the Battle of Gettysburg. Abraham Lincoln's carefully crafted address, secondary to other presentations that day, was one of the greatest and most influential statements of national purpose. In just over two minutes, Lincoln reiterated the principles of human equality espoused by the Declaration of Independence and proclaimed the Civil War as a struggle for the preservation of the Union sundered by the secession crisis, with "a new birth of freedom" that would bring true equality to all of its citizens. Lincoln also redefined the Civil War as a struggle not just for the Union, but also for the principle of human equality. Beginning with the now-iconic phrase "Four score and seven years ago"—referring to the United States Declaration of Independence in 1776–Lincoln examined the founding principles of the United States as stated in the Declaration of Independence. In the context of the Civil War, Lincoln also memorialized the sacrifices of those who gave their lives at Gettysburg and extolled virtues for the listeners (and the nation) to ensure the survival of America's representative democracy: that "government of the people, by the people, for the people, shall not perish from the earth." Despite the speech's prominent place in the history and popular culture of the United States, the exact wording and location of the speech are disputed. The five known manuscripts of the Gettysburg Address in Lincoln's hand differ in a number of details, and also differ from contemporary newspaper reprints of the speech.